

## Mentor Testimonials

The following testimonials are from writers, directors and film producers who endorse the Film Connection programs, method of education, course curriculum and commitment to music education and our students:

"Film Connection provides young students and filmmakers an opportunity they would not find through traditional schooling. Being paired with working professionals and established companies allows up-and-coming artists to learn on the job, introduces them to the realities of film production, and helps them acquire the tools needed to become successful. Two of our current staff are graduates of the Film Connection and continue to work their way up within our own studio system." – *Matthew Pellowski, Award-winning Writer, Producer, Director*

"Our first apprentice in this program was put right in the middle of the action and it was amazing how he was able to learn by doing. This Film Connection is great for people with a sincere interest in this field. Our apprentice turned out to be a reliable resource and we hope his experience at Studios 121 will be the start of a great career!" – *Luis Estrada, COO/Partner, Studios 121, Inc.*

"I don't believe there's any other film curriculum in the world that will take a student from a beginner to a working professional so quickly and so efficiently. This is a great film program." – *Tom Malloy, Actor, Filmmaker*

"I am excited by the new structure of the program at Film Connection Film Institute. The concept of one-on-one instruction with an active film professional definitely beats a University classroom full of students listening to someone who may not be as immediately connected to the industry. Beyond this, I like the fact that the student can customize his program to match his interests. While there is an established curriculum that guarantees the student not miss out on any aspect of full academic content, the student can choose one or more technical specialties and arrange to have one-on-one training with industry mentors who are actively working in those areas. – *Sherwood Jones, Filmmaker, Editor*

"The Film Connection, in many ways, is a blessing; it truly is the 'Film School of Hard Knocks.' It helps new students to gain experience and network, while they learn. It teaches one thing I always preach to young filmmakers: practicality. But more than that, it gets new students and would-be filmmakers, writers and editors, a chance to connect personally one-on-one with their mentors". – *Sam Borowski, Writer, Director, Producer.*

"If you want to learn to write screenplays don't go to a regular college and take courses from an instructor who is not making their living in Hollywood. Film Connection Screenwriting program hooks you up with a real screenwriter so you can learn the craft from someone like me while we work on your screenplay. – *Christian Darren, Screenwriter and Mentor, Surf's Up*

"Film Connection is the curriculum that gets your trained the right way. If accepted into their six month intensive program, you will study film making one-on-one under a real-life director, editor producer, or camera operator. I highly recommend Film Connection to anyone looking to break into the business." – *Adam Martin, Director, Producer, Mentor, Jimmy Kimmel Live and Ice Road Truckers*

"Film Connection works. I know. I am a mentor for their line producing and producing programs. They hook me up with students and I train them on real sets. Film Connection is the practical, inexpensive, smart way to learn film. Many of my students are working in the film business because of this program." – *Lawrence Kalder, Producer and Mentor, Directing Eddie*

### About the Film Connection

Founded in 1984, the Film Connection provides hands on mentor apprentice programs for the film industry in over 100 U.S. cities. It is a fully accredited academic institution certified by the United States Bureau of Accredited Schools (USBAS) and the National Private Schools Accreditation Alliance (NPSAA).

The Film Connection has a reputation for the finest programs in the entertainment media industry. Students learn in professional studios under private mentorship from legendary producers and studio

owners in hands-on sessions in cities throughout the U.S. Students are more likely to get hired by learning from a real life producer or audio engineer than by learning from a teacher at college. Completed in less than half the time of degrees obtained from most schools, job placements are typically high.

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