

Course Curriculum Fact Sheet

The Film Connection Film Institute's curriculum offers accredited Bachelor's equivalent programs featuring structured curriculums in [directing](#), [producing](#), [editing](#), [screenwriting](#), and general production. These comprehensive film courses are offered in real world settings under the one on one instruction of professional filmmakers with a minimum of 10 years filmmaking experience who serve as mentors to the students. These courses are available in over 100 cities in the United States. Upon completion and graduation, the students receive a Certificate of Completion.

The Film Connection Film Institute also offers a Master's equivalent program, The Learn in Los Angeles Course, for advanced filmmaking students. Students accepted into this program learn Directing, Producing, Screenwriting and Pitching from professional film industry mentors in each discipline. Each student also receives an internship at a major Hollywood production company, agency, studio or post production facility. By the end of the course, the student will have pitched their film idea to a bona fide Hollywood development executive, a Hollywood Manager and an Agent as well as have made a film based on their pitch idea.

Faculty

The Film Connection's teachers are mentors who are real writers, directors and producers who know how to succeed in the highly competitive film industry. These industry experts pass their knowledge and experience on to the students while they learn in a film studio under real life working conditions, being trained one-on-one. There is a fully structured written curriculum that and the mentor faculty teaches both professional and technical skills, bridging the gap between academia and the workplace.

Course Curriculums

Today's film sets have at anywhere from 40 to 60 key behind the scenes positions required to complete a movie. The Film Connection offers the following accredited film courses: Film Directing, Film Producing, Film Editing, Screenwriting and General Production.

Students can customize their program, but typically they have one lesson per week, focusing on everything from film history, to how to prepare a shot list, block a scene, permitting, creating and work with storyboards, scheduling, breaking down a script and how to work with actors, producers, and the director of photography, the grip department, plus distribution, marketing, and much more.

Film Directing

Students spend time in a real film production company where they learn a structured course curriculum in directing under the tutelage of a professional filmmaker. Lessons include:

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| 1. A Very Short History of Film | 8. Directing: Part 1 | 16. Cinematography and Audio |
| 2. Film Geek 101. | 9. Directing: Part 2 | 17. Production Design, Costume & Makeup |
| 3. Getting Your Movie Made\ | 10. Directing: Part 3 | 18. Working with Actors |
| 4. The Script | 11. Where Are we Supposed to Be | 19. Post Production |
| 5. How Not to Get Sued | 12. Cinematic Leadership | 20. Marketing and Distribution |
| 6. Finding Money | 13. Know Your Directors | |
| 7. The Budget | 14. Pre-production: Part 1 | |
| | 15. Pre-production: Part 2 | |

Film Editing:

The film editor assembles the footage that the director has shot, and then puts it together in a story for viewing. There are two aspects to the Film Connection Editing Program: the storytelling aspect and the

technical aspect. Students learn both while apprenticing one on one under a professional editor in a post-production facility learning Final Cut Pro, and they learn storytelling from the structured course curriculum for producers and directors. The course in film editing requires approximately two lessons per week for six months. Lessons include:

1. Understanding the Basics of Final Cut Pro.
2. Marking Clips and Establishing a Time Line.
3. Beginning Rough Cut.
4. Advanced Rough Cut.
5. Trimming Techniques and Audio and Video Transitions.
6. Learning to Reconnect Media in Final Cut Pro.
7. Capturing Footage from Deck or Camera.
8. Changing Motion Properties and Key Frames.
9. Finishing Process of the Cut
10. Exporting the Cut

Screenwriting:

The writer creates or adapts an idea and formulates a screenplay. We dissect a script to find out what makes it a killer script. We also, discuss the importance of reading classic screenplays and begin understanding what essential elements all good screenplays have in common.

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1. Getting Started
2. The Story
3. The Three Act Structure and Plot Points
4. Character
5. Theme/Genre
6. Actions and Descriptions
7. Formatting
8. Dialogue
9. Synopsis and Treatment
10. The Scene Outline
11. The First Draft
12. You've finished your rough draft screenplay.
13. Polishing
14. The Good Read
15. Rewriting
16. Agents
17. Selling Your Script
18. Rewriting, Part Three
19. On Set/Credits/WGA
20. Your Career as a Writer

The Film Connection Film Institute is a Member in Good Standing of The Independent Filmmakers Alliance, Film Independent--the organization behind the annual Los Angeles Film Festival, The National Guild for Community Arts Education, and the Grammy Awards.

About The Film Connection (www.FilmConnection.com)

Founded in 1984, the Film Connection, a division of the Los Angeles, California-based Mentor Apprentice School of the Arts (MASA), provides hands on mentor apprentice programs for the film and television industries in over 100 U.S. cities. It is a fully accredited academic institution certified by the United States Bureau of Accredited Schools (USBAS) and the National Private Schools Accreditation Alliance (NPSAA).

The Film Connection has a reputation for providing the finest film making programs in the entertainment media industry. Students learn from successful mentors in real world situations at film companies including hands on experience on film sets in cities where the students live. They learn under a working filmmaker who has been making movies, TV shows, commercials, documentaries, and/or videos for a living for at least 10 years. Completed in approximately half the time of degrees obtained from most schools, job placements are typically high.

The Film Connection, The Recording Connection and MASA are headquartered at the world-famous Los Angeles Center Studios, 1201 West 5th Street, Suite M130, Los Angeles, CA 90017. **T:** 800.755.7597. **E:** assistant@eccprograms.com Visit: www.filmconnection.com

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