Addendum to Catalog, - April 1, 2023 - December 31, 2024, Volume IV, Date of Publication April 1, 2023

Recording Radio Film Connection & CASA Schools reserves the right to make changes within the terms of the catalog, which may affect any of the information published, and to make such changes, by notifying individual students. As such changes may occur, these will be published in a catalog addendum, which is intended as, and is to be regarded as, an integral part of this catalog information presented in this addendum is meant to supersede language presented in the catalog.

ACADEMIC CALENDAR

Recording, Radio, Film Connection & CASA Schools offers open program enrollment for an applicant meeting the admissions requirements. A student may begin the selected program of study only after being accepted by the mentor and determining the official start date. All programs are scheduled for regular program completion at the end of six to nine months of the start date depending upon the selected program and total program clock hours.

MILITARY VETERANS will receive earliest **Priority Date** based on their official course registration date and class availability.

Recording Radio Film Connection & CASA Schools (Illinois only)

| IL Consumer Information 7/1/2021 to | | ` | | • / |
|--|---|---|--|--|
| 6/30/2022 | Recording Connection for | | | |
| | Audio Engineering & Music Production | Advanced Addio Engineering & Music Production | Ableton Electronic Music Production | Advanced Ableton Electronic Music Production |
| The number of IL students admitted in the program as of July 1 of 2021. | 0 | 0 | 0 | 0 |
| Number of IL students admitted in program during next 12 months & classified in one of the following categories: new starts, reenrollments, & transfers into program from other programs at school. | 0 | 0 | 0 | 0 |
| Total number of IL students admitted in program during the 12-month reporting period. | 0 | 0 | 0 | 0 |
| Number of students enrolled in program during the 12-month reporting period who: transferred out of program & into another program at school, completed or graduated from program, withdrew from school, & are still enrolled. | 0 | 0 | 0 | 0 |

| Number of students enrolled in program who were: placed in their field of study, placed in related field, placed out of field, not available for placement due to personal reasons, & not employed. | 0 | 0 | 0 | 0 |
|---|-----|-----|-----|-----|
| Number of students who took State licensing exam or professional certification exam during reporting period, as well as number who passed. | N/A | N/A | N/A | N/A |
| Number of graduates who obtained employment in field who didn't use school's placement assistance during reporting period (pending reasonable efforts to obtain this information from graduates). | 0 | 0 | 0 | 0 |
| Average starting salary for all school graduates employed during reporting period (pending reasonable efforts to obtain this information from graduates). | N/A | N/A | N/A | N/A |

Recording Radio Film Connection & CASA Schools (Illinois only)

| Recording Radio Film Connection & CASA Schools (Illinois only) | | | | | |
|--|---|---|--|--|--|
| IL Consumer Information 2019-2020 | Recording Connection for | | | | |
| Note - These programs are newly approved in Illinois and therefore no students were enrolled for reporting period of 2019-2020. | Audio Engineering & Music Production | Advanced Addio Engineering & Music Production | Ableton Electronic Music Production | Advanced Ableton Electronic Music Production | |
| The number of IL students admitted in the program as of July 1 of 2019. | 0 | 0 | 0 | 0 | |
| Number of IL students admitted in program during next 12 months & classified in one of the following categories: new starts, reenrollments, & transfers into program from other programs at school. | 0 | 0 | 0 | 0 | |
| Total number of IL students admitted in program during the 12-month reporting period. | 0 | 0 | 0 | 0 | |
| Number of students enrolled in program during the 12-month reporting period who: transferred out of program & into another program at school, completed or graduated from program, withdrew from school, & are still enrolled. | 0 | 0 | 0 | 0 | |
| Number of students enrolled in program who were: placed in their field of study, placed in related field, placed out of field, not available for placement due to personal reasons, & not employed. | 0 | 0 | 0 | 0 | |
| Number of students who took State licensing exam or professional certification exam during reporting period, as well as number who passed. | N/A | N/A | N/A | N/A | |
| Number of graduates who obtained employment in field who didn't use school's placement assistance during reporting period (pending reasonable efforts to obtain this information from graduates). | 0 | 0 | 0 | 0 | |
| Average starting salary for all school graduates employed during reporting period (pending reasonable efforts to obtain this information from graduates). | N/A | N/A | N/A | N/A | |

Recording Radio Film Connection & CASA Schools (Illinois only)

| Recording Radio Film Connection & CASA Schools (Illinois only) | | | | | |
|--|---|---|--|--|--|
| IL Consumer Information 2020-2021 | Recording Connection for | | | tion for | |
| Note - These programs are newly approved in Illinois and therefore no students were enrolled for reporting period of 2020-2021. | Audio Engineering & Music Production | Advanced Addio Engineering & Music Production | Ableton Electronic Music Production | Advanced Ableton Electronic Music Production | |
| The number of IL students admitted in the program as of July 1 of 2020. | 0 | 0 | 0 | 0 | |
| Number of IL students admitted in program during next 12 months & classified in one of the following categories: new starts, reenrollments, & transfers into program from other programs at school. | 0 | 0 | 0 | 0 | |
| Total number of IL students admitted in program during the 12-month reporting period. | 0 | 0 | 0 | 0 | |
| Number of students enrolled in program during the 12-month reporting period who: transferred out of program & into another program at school, completed or graduated from program, withdrew from school, & are still enrolled. | 0 | 0 | 0 | 0 | |
| Number of students enrolled in program who were: placed in their field of study, placed in related field, placed out of field, not available for placement due to personal reasons, & not employed. | 0 | 0 | 0 | 0 | |
| Number of students who took State licensing exam or professional certification exam during reporting period, as well as number who passed. | N/A | N/A | N/A | N/A | |
| Number of graduates who obtained employment in field who didn't use school's placement assistance during reporting period (pending reasonable efforts to obtain this information from graduates). | 0 | 0 | 0 | 0 | |
| Average starting salary for all school graduates employed during reporting period (pending reasonable efforts to obtain this information from graduates). | N/A | N/A | N/A | N/A | |

PROGRAM TUITION AND FEES Effective 6.1.2023

| Program Name | Program Tuition | Registration Fee | Associated Fees (Administrative, Institutional, Materials, Software, Tutorial & Student Support Services (Non- Refundable)* | Total Program Cost | Non- Institutional Charge "Meet With the Masters" Recording Program Option** |
|---|--------------------|---------------------|---|--------------------------|--|
| Recording Connection for Audio Engineering & Music Production | \$12,000.00 | \$250.00 | \$2,250.00 | \$14,500.00 | \$285.00 |
| Recording Connection for Advanced Audio Engineering & Music Production | \$12,000.00 | \$250.00 | \$2,250.00 | \$14,500.00 | \$285.00 |
| Recording Connection for Ableton Electronic Music Production | \$13,250.00 | \$250.00 | \$2,250.00 | \$15,750.00 | \$285.00 |
| Recording Connection for Advanced Ableton Electronic Music Production | \$14,470.00 | \$250.00 | \$2,250.00 | \$16,970.00 | \$285.00 |

^{*}The Associated Fees for the program are \$2250..00 (non-refundable) and include Administrative and Institutional Fees, Materials, Software, Tutorial and Student Support Services. Additional fees, as applicable: If a student misplaces his/her microphone or USB connector, the student must purchase a replacement at cost. Registration Fee is \$250.00 which is non-refundable.

**Optional Cost

Recording Connection Programs

Recording Radio Film Connection & CASA Schools recommends the outsourced learning and reference resource materials for all recording connection programs with **Meet With The Masters.**

The fee is a one-time payment of \$285.00 which is non-refundable once access is provided.

Effective 7.1.2023 - The statement below replaces the reference of Private Loan Programs available from Recording Radio Film Connection, Inc. as published on page 33 of the catalog.

PRIVATE LOAN PROGRAMS

Private loan programs are available for students who choose a payment plan to cover tuition and fees.

<u>Recording Radio Film Connection, Inc.</u> This is a private loan available to students who need to supplement their education related expenses. The interest rate is 12.99%. Students will make in-school payments. Payments will be made to <u>Recording Radio Film Connection, Inc.</u> Repayment of principal and interest are paid monthly during matriculation and thereafter.

Tuition Options, LLC is a third party student loan servicer who partners with Recording Radio Film Connection, Inc. to service its student loans. Please note that late payments, missed payments or other delinquencies on your account may be reported to credit bureaus. *If your account is being reported to the credit bureau, Tuition Options will resume reporting delinquency information starting 7/1/2023 due to the expiration of the CARES Act. * If you need assistance with your payments, please contact us at 800-423-5513 to discuss any available options.