



**Addendum to Catalog January 15, 2025 – December 31, 2026, Volume XI,
Date of Publication January 15, 2025**

Recording Radio Film Connection & CASA Schools reserves the right to make changes within the terms of the catalog, which may affect any of the information published, and to make such changes, by notifying individual students. As such changes may occur, these will be published in a catalog addendum, which is intended as, and is to be regarded as, an integral part of this catalog information presented in this addendum is meant to supersede language presented in the catalog.

ACADEMIC CALENDAR

Recording, Radio, Film Connection & CASA Schools offer open program enrollment for an applicant meeting the admissions requirements. A student may begin the selected program of study only after being accepted by the mentor and determining the official start date. All programs are scheduled for regular program completion at the end of six to nine months of the start date depending upon the selected program and total program clock hours.

MILITARY VETERANS will receive the earliest **Priority Date** based on their official course registration date and class availability.

TUITION & FEES – Wisconsin page 57 of the catalog published January 15, 2025 have been updated.

Updated Tuition and Fees are effective 06.11.2025

Program Name	Program Tuition	Application Fee (Non-Refundable)*	Total Charges for a Period of Attendance	Estimated Schedule of Total Charges for the Entire Educational Program
Film Connection for Film Production & Editing	\$8,700.00	\$100.00	\$8,800.00	\$8,800.00
Radio Connection for Radio Broadcasting	\$7,700.00	\$100.00	\$7,800.00	\$7,800.00
Recording Connection for Audio Engineering & Music Production	\$7,700.00	\$100.00	\$7,800.00	\$7,800.00

*The **Application Fee** for the program is \$100.00 (non-refundable).

**Optional Cost

Recording Connection Programs

Recording Radio Film Connection & CASA Schools recommends outsourced learning and reference resource materials for all recording connection programs with **Meet With The Masters**.

The fee is a one-time payment of \$285.00 which is non-refundable once access is provided.



Film Connection Programs

Recording Radio Film Connection & CASA Schools recommends outsourced learning and reference resource materials for all film connection programs with **Film Editing With The Masters.** .

The fee is a one-time payment of \$375.00 which is non-refundable once access is provided.

PRIVATE LOAN PROGRAMS AND PRIVATE LOANS & PAYMENT OPTIONS pages 35-36 have been revised.

Private loan programs are available for students who choose a payment plan to cover tuition and fees.

Recording Radio Film Connection, Inc.

This is a private loan available to students who need to supplement their education related expenses. The interest rate is 12.99%. Students will make in-school payments. Payments will be made to Recording Radio Film Connection, Inc. Repayment of principal and interest are paid monthly during matriculation and thereafter. Tuition Options, LLC is a third party student loan servicer who partners with Recording Radio Film Connection, Inc. to service its student loans.

Climb Credit Inc.

This is a third-party private loan servicing and financing solution for students enrolling in the Recording Radio Film Connection & CASA Schools programs. The interest rate is fixed for the life of the loan and ranges from 7.99% to 14.98%. Climb Credit Inc. provides an origination and online servicing platform compliant with regulatory requirements in multiple states. (AZ Consumer Lender #CL-0939233; CA Finance Lender #60DBO-44527, 60DBO-86584; MI Regulatory Loan License #RL 0019910; OH Small Loan, Consumer Installment Loan Act License #SL.400251.000, CI.550013.000, CI.550013.01-BR; TN Industrial Loan and Thrift #3854; and WI Wisconsin Consumer Act Registration-N/A.)

Meritize Lending, LLC

~~This is a third party loan servicing and financing solution for students enrolling in the Recording Radio Film Connection & CASA Schools programs with the exception of Culinary. The interest rate may be fixed or variable and range from 4.44% to 26.29% based upon various tiers and key indicators. Meritize Lending LLC provides an online servicing platform compliant with regulatory requirements in multiple states. (AZ Consumer Lending License #CL-0944316, CA Finance Lender #60DBO-76414, IL Consumer Installment License #CI.0004343 H, MI Loan License #RL0023992, OH Certificate of Registration #GL.502092.000, OR Division of Financial Regulation #0455-001-C, PA License #67455, and TN Industrial Loan & Thrift #000004011.)~~

PRIVATE LOANS & PAYMENT OPTIONS

Option 1 – Pay In Full Tuition

At the student's option, upon being accepted to the School with an executed enrollment agreement that discloses the start date, the student may provide payment in full for Total Charges for the Entire Educational Program.

Option 2 – Recording Radio Film Connection, Inc. – 1-Year Payment Plan

If you wish to make monthly payments for a one-year (12 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter. A down payment of \$500 will be required to start the program.

Option 3 – Recording Radio Film Connection, Inc. – 2-Year Payment Plan

If you wish to make monthly payments for a two-year (24 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter. A down payment of \$500 will be required to start the program.



Option 4 – Recording Radio Film Connection, Inc. – 3-Year Payment Plan

If you wish to make monthly payments for a three-year (36 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter. A down payment of \$500 will be required to start the program.

Option 5 – Recording Radio Film Connection, Inc. – 4-Year Payment Plan

If you wish to make monthly payments for a four-year (48 months) payment plan a down payment of \$3,800.00 will be required to start the program. Monthly payments are made during matriculation and thereafter. A down payment of \$500 will be required to start the program.

Option 6 – Private Loan With Climb Credit Inc.

Select this option if you have applied or will be applying with our affiliate **Climb Credit Inc.** to help fund your Recording Radio Film Connection & CASA Schools programs. Climb Credit Inc.'s origination and service platform is fully compliant with all student loan regulations. A down payment of \$500 will be required to start the program.

~~**Option 7 – Private Loan With Meritize Lending, LLC**~~

~~Select this option if you have applied or will be applying with our affiliate **Meritize Lending, LLC** to help fund your Recording Radio Film Connection & CASA Schools programs. Meritize Lending, LLC origination and servicing platform are fully compliant with all student loan regulations. A down payment of \$500.00 will be required to start the program.~~

To be considered for a monthly payment plan, the student must fill out the credit application provided with the enrollment agreement and return the credit application to the Recording Radio Film Connection & CASA Schools offices.

On May 1, 2025, the revised publication titled as the RRFC SEXUAL HARASSMENT & MISCONDUCT POLICY became effective.

The entire publication of the RRFC Sexual Harassment & Misconduct Policy may be reviewed on the RRFC websites under Student Consumer Information.



MANAGEMENT AND ADMINISTRATIVE STAFF – EFFECTIVE MAY 31, 2025

MANAGEMENT

James Petulla, Founder, President and Chairman of the Executive Committee
Brian Kraft, Chief Executive Officer, Chief Operating Officer and Chief Academic Officer

ACCOUNTING

Ashford Chancellor, Chief Financial Officer
Jen Perry, Controller
Bailey Licklider, Accounting Receivable
Zolita Estrada, Accounts Payable

ACADEMICS

Samuel Zulfer, Director of Academics / Academic Facilitator for Recording
Alexander Solis, Assistance Director of Academics / Academic Facilitator for Radio
Elliot Campos, Academic Facilitator for Film
Kristianne Descher, Academic Facilitator for Culinary
Otto Schatz, Academic Facilitator for Recording
Alejandro (Alex) Torres IV, Academic Facilitator for Recording

ADMINISTRATION

Tommy Lee Kirby, Institutional Director
Corey Davis, Student Records Facilitator
Khia Dozier-Nemec, Office Manager
Blythe Norton, Creative Project Manager

ADMISSIONS

Shaye Codling, Director of Admissions
Jaden Rodriquez, Director of Admissions
Benjamin Shapiro, Assistant Director of Admissions
Alexander Hewitt, Admissions Assistant Supervisor
Brian Leal, Admissions Representative
Joey Povinelli, Admissions Representative
Miguel Tamez, Admissions Representative

CAREER SERVICES

Savannah Foutz, Career Services Advisor

FINANCIAL PLANNING

Chris Weaver, Lead Financial Planner
Brent Coker, Financial Planner

MENTOR SERVICES

Alex Torres, Mentor Services Representative

REGULATORY AFFAIRS & COMPLINACE

Joyce Mullen, Chief Compliance Officer



FACULTY/ACADEMIC FACILITATORS/STUDENT SERVICES

SAMUEL ZULFER | *Director of Academics/Faculty/Academic Facilitator Recording Connection*

*Bachelor of Arts in Audio Design and Production, Columbia College Chicago,
Chicago, IL*

Chicago-born native Samuel Zulfer has had a passion for music all his life. His love for EDM only fueled his fascination with using the latest digital technologies to create soul-stirring dance music. During his time studying at Columbia College Chicago in their Audio Design & Production department, Sam further developed his studio recording and mixing talents and in-depth knowledge of mic uses and techniques. While Sammy continued to advance in his skills as an electronic music producer, he made the jump from Reason into Ableton. When Sam isn't working on his own unique music as BigSammyZ and is deeply committed to empowering today's creators with the solid skills and real- world insight they need to succeed

ALEXANDER SOLIS | *Assistant Director of Academics/Faculty/Academic Facilitator Recording Connection and Radio Connection*

Bachelor of Science, Music Production, Full Sail University, Winter Park, FL

Alex Solis is an artist, producer, audio engineer, songwriter, and vocalist from Los Angeles. Alex attended a post- secondary school where he earned his Bachelor of Science in Music Production. Since then, Alex has composed several original sound scores for indie films, and he recently completed a pilot for the show American Guitar, serving as co-composer of original music as well as manning the tracking of voice overs. He is passionate about sharing his knowledge and helping guide today's rising talents in engineering and production.

ELLIOT CAMPOS | *Faculty/Academic Facilitator Film Connection*

Bachelor of Arts in Film and Video, Concentration in Screenwriting, Columbia College, Chicago, IL

Elliot grew up in Sterling, Illinois and earned a degree in Screenwriting from Columbia College Chicago. Since moving to Los Angeles, he's written numerous screenplays, interned at film production studios like Valhalla Entertainment ("The Walking Dead") and Radar Pictures (Pitch Black), and worked on projects starring Emilio Rivera ("Sons of Anarchy") and the late Roddy Piper (They Live).

**KRISTIANNE DESCHER | *Faculty/Academic Facilitator Culinary***

Associate of Occupational Studies Degree in Culinary Arts, California School of Culinary Arts, Le Cordon Bleu Program, Los Angeles, CA

Chef Kristi is a Pastry Chef and Chef Instructor from Los Angeles, CA. She has a bachelor's degree in Media Management, Communications from Cal State University, Northridge and a Culinary Arts Degree from Le Cordon Bleu, Pasadena. She has had over 25 years of experience in the restaurant industry. In 2008, she competed in an International Culinary Competition hosted by San Pellegrino and won the overall competition and was named "San Pellegrino's Almost Famous Chef" for 2008. She was on the opening team at Bouchon in Beverly Hills, was the Pastry Chef at La Grande Orange Café, BoHo Restaurant in Hollywood, Max Restaurant in Encino, Maximiliano in Highland Park, and consulting for Abby's Millstone Baking Company in Agoura, to name a few. She has taught Culinary Arts for the past 8 years, and has taught College of the Canyons in Valencia, CA and at ICE (Institute of Culinary Education) in Pasadena, as well as writing curriculum for the RRFC CASA Program. You can also catch her this Fall on Season 8 of the Halloween Baking Championship on Food Network.

OTTO SCHATZ | *Faculty/Academic Facilitator Recording Connection*

Bachelor of Arts in Music Production and Composition, Bennington College, Bennington, VT

Otto Schatz has been passionate about music for as long as they can remember. Born in Brooklyn, their father was instrumental in providing a diverse palette of genres and styles to listen to at an early age that instilled a desire to explore that drives them to this day. They explored basic guitar playing during the tail end of high school, but once they took a Recording & Mixing Music class at Bennington College, Otto was hooked into the world of production completely. Otto worked as a Recording Studio Assistant for their school's regular studio and electronic studio where they tutored fellow students and made sure the studios were running efficiently. Outside of college, Otto worked at a recording studio in New York City and has collaborated with various artists in different disciplines. Doing original compositions and sound design, they have worked doing short films, dance, theater, podcasts, and a video game next to production work for other musicians and their personal compositions. After they earned their bachelor's degree in music composition and production, Otto moved to Washington State to further pursue their dark take on ambient music and find more potential artistic collaborators.



ALEJANDRO (ALEX) TORRES IV | *Faculty/Academic Facilitator*

Recording Connection

*Bachelor of Science, Audio Engineering Technology, University of Hartford,
West Hartford, CT*

Alex Torres is an audio engineer and hip-hop artist from Hartford, Connecticut. He graduated Magna Cum Laude from The University of Hartford with a Bachelor of Science degree in Audio Engineering Technology. He later founded HKE Studios where he procured placements engineering for artists like Akon and many others. With a lot of real-world experience and erudite book smarts, Alex looks forward to helping up-and-coming engineers, beat makers, artists, and producers excel in Recording Connection and gain the insight and knowledge it takes to be a professional in today's multifaceted music industry.